



**“Love in the Dunes” New Las Vegas Writes Anthology Now Available
Book Launch and Author Conversation on October 27**

FOR IMMEDIATE RELEASE

Contact: Bobbie Ann Howell, Nevada Humanities Program Manager
Phone: 702-800-4670
Email: bahowell@nevadahumanities.org

LAS VEGAS, NEVADA, October 19, 2021—Nevada Humanities is pleased to announce the publication of [*Love in the Dunes: Las Vegas Writers on Passion and Heartache*](#), the 12th anthology in the [*Las Vegas Writes*](#) series produced by Nevada Humanities and edited by Jarret Keene. Las Vegas-area authors featured in *Love in the Dunes* include: Emily Bordelove, Melissa Bowles-Terry, Bob Dancer, Kim Idol, Heather Lang-Cassera, Nicole Minton, Jen Nails, Mauricio Ortiz Zaragoza, Krystal Ramirez, Brett Riley, Nicholas Russell, and Tonya Todd, with an introduction by Jarret Keene. *Love in the Dunes* takes aim at a burning question: “Is love possible in Sin City?”

On Wednesday, October 27, 2021, at 7 pm PDT, Nevada Humanities will host a book launch and conversation with the authors at the Clark County Library Theater located at 1401 East Flamingo Road in Las Vegas. This event is free and open to the public. Meet these 13 Las Vegas authors as they share their deepest, most tantalizing stories of Las Vegas romance and breakup woven in narratives that express what it feels like to have your heart kissed by neon. Per the Las Vegas Clark County Library District [COVID-19 protocols](#) in place for this *Las Vegas Book Festival* event, masks will be required of all participants (authors, speakers, staff, volunteers, and attendees) at this in-person, indoor event. [Register](#) for this event at nevadahumanities.org; however, registration is not required to attend. [*Las Vegas Writes*](#) is a program of Nevada Humanities in collaboration with the *Las Vegas Book Festival*, Las Vegas Clark County Library District, and published by Huntington Press.

“The *Las Vegas Writes* project is an important crucible for literary reflection and invention in, and about, Las Vegas,” says Christina Barr, executive director of Nevada Humanities. “Now in its 12th year, *Las Vegas Writes* authors have chronicled Las Vegas life from the ground up in evocative and edgy ways.”

Every year *Las Vegas Writes* commissions a series of writers to develop an original work surrounding a theme connected to Las Vegas. For the past 12 years, topics have focused on Las Vegas’ history, future, and literature, highlighting the broad scope of the literary talents of

those who live and work in Nevada. Visit nevadahumanities.org/lasvegaswrites to learn about the history of *Las Vegas Writes* and to review past volumes.

Las Vegas Writes is supported by public and private funding for the literary arts through Nevada Humanities, the National Endowment for the Humanities, the Nevada Center for the Book, the Las Vegas-Clark County Library District, and Huntington Press. *Las Vegas Writes* also receives support with readings hosted at venues that support the literary arts from the city of Las Vegas Office of Cultural Affairs, The Writer's Block Bookstore, and the *Las Vegas Book Festival*.

About Nevada Humanities: Nevada Humanities is one of 56 independent, nonprofit state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit nevadahumanities.org.

###



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Image/Las Vegas Writes 2021. Cover art/Shan Michael Evans; cover design/Christopher Smith.

