



NEVADA STATE MUSEUM
LOST CITY



Resiliency: A Blooming Diaspora

A Nevada Humanities Exhibition Series on display December 3 – 31, 2020,
at the Lost City Museum

FOR IMMEDIATE RELEASE

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November 9, 2020—LAS VEGAS, NV— The *Nevada Humanities Exhibition Series* will be traveling to the Lost City Museum in Overton, Nevada, and will be on display December 3-31, 2020.

[*Resiliency: A Blooming Diaspora*](#), curated by Brent Holmes, opens at the Lost City Museum in Overton, Nevada on December 3, 2020. View this exhibition online at nevadahumanities.org.

Resilience is exemplified by life in the desert. The flora and fauna of southern Nevada is some of the most resilient on this earth, scratching an existence a hairline from desolation. Thriving in the harshest of conditions is familiar to the people belonging to the African diaspora. Blackness within the United States as is no simple thing. *Resiliency: A Blooming Diaspora* explores a vivid tapestry of multidisciplinary artists of African descent who have made this place their home, each with their own story to share. This exhibition features the following artists: Jordan Collins, Ashley Hariston Doughty, LaRon Emcee, Florish, Q'Shaundra James, Anthony Moore, Sloan Siobhan, Erica Vital-Lazare, Phatsimo Wenzel, and Jamila "Jam Poet" Wimberly. This exhibition is part of the Illustrated Word Series of the [*Las Vegas Book Festival*](#).

"The goal of this exhibition is to explore the idea of blackness and resilience whether it be in the face of great cultural upheaval, internal/psychological difficulty, or that of the physical environment." said Brent Holmes, exhibition curator. "To bring together a vivid tapestry of multidisciplinary artists of African descent that all inhabit a similar space, painters, poets, sculptors, writers, filmmakers, musicians, and anything beyond or in between."

"Nevada Humanities is committed to all the ways to connect to each other through the stories, histories, experiences, and future aspirations of the people who find their way to Nevada and make it the place they call home," said Bobbie Ann Howell, Program Manager, Nevada Humanities.

About the Lost City Museum: The Lost City Museum actively engages people in understanding and celebrating Nevada's natural and cultural heritage. The museum was built in 1935 by members of the Civilian Conservation Corps and was created to exhibit artifacts recovered from local prehistoric archaeological sites, most of which were flooded when the Colorado River was dammed to form Lake Mead. Listed on the National Register of Historic Places, one of seven state of Nevada museums it includes three exhibition galleries, a small screening room, a research

library, and a museum store. Outdoor exhibits include a Native American pit house and reconstructed pueblos. The Lost City Museum is located at 721 S Moapa Valley Road, Overton, Nevada. Admission is \$5 for Adults and Free for Children 18 and under and is open Thursday through Sundays. For more information on museum location, hours, driving directions, and current COVID-19 safety protocols visit lostcitymuseum.org.

About Nevada Humanities: Nevada Humanities is one of 56 independent, nonprofit state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit nevadahumanities.org.

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