

Nevada's Public Monuments A Nevada Humanities Virtual Salon

FOR IMMEDIATE RELEASE

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September 14, 2020—RENO, Nev—Nevada Humanities presents <u>A Virtual Salon: Nevada's Public Monuments</u>—the next installment of its bimonthly Salon series—online at <u>facebook.com/nevadahumanities</u> on Thursday, September 17, 2020 at 12 pm PT. This virtual conversation will feature a conversation with historians and activists on the front lines of change about monuments, markers, and the physical presence of history in Nevada.

Moderated by Claytee White, Director of the Oral History Research Center at the University of Nevada, Las Vegas (UNLV), this *Salon* will delve into national conversations about statues and historical commemorations and what is happening in Nevada. A proficient panel of guest experts, including associate professor of history Michael Green, historian and author Alicia Barber, artist Emily Budd, and activist and artist Fawn Douglas, will be participating in *Nevada's Public Monuments Salon*; guest panelists will be online answering questions during this virtual event. A recording of the virtual *Salon* will be available at nevadahumanities.org following this event.

"The national conversation around commemorative monuments has roots in Nevada, too. Whether it's a college mascot, a neighborhood marker, or an artistic memorial to a utopian community in the Nevada desert, our communities are steeped in conversations about how we teach and honor history," notes executive director, Christina Barr. "And this conversation prompts us to question, that when we erect a monument to one person, are we maybe forgetting others in the process?"

Part panel discussion, part conversation, and part social event that has now moved online, *The Salon* program brings people together to converse about thought-provoking topics and ideas. *The Salon* is a welcoming place to learn and share new ideas.

About Nevada Humanities: Nevada Humanities is one of 56 independent, nonprofit, state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to Nevadans and their communities.

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