



“Neon Riffs and Lounge Acts” New Las Vegas Writes Anthology Now Available

*Book Launch and Author Conversation on October 20 as Part of
Las Vegas Book Festival*

FOR IMMEDIATE RELEASE

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September 29, 2022—LAS VEGAS, NV—Nevada Humanities is pleased to announce the publication of the 13th volume in the [Las Vegas Writes](#) series: [Neon Riffs and Lounge Acts: Las Vegas Writers on Music](#), which is produced by Nevada Humanities and edited by Jarret Keene. As part of the 2022 [Las Vegas Book Festival](#), Nevada Humanities will host a book launch and conversation with the contributing authors of *Las Vegas Writes* on **October 20, 2022, at 7 pm PDT** at the Clark County Library Theater, 1401 East Flamingo Road in Las Vegas. This event is free and open to the public. Masks are welcome at this in-person, indoor event. Guests are invited to register for this event at nevadahumanities.org.

The 12 participating authors of *Las Vegas Writes* explore this question: How does the music history in the entertainment capital of the West influence the non-stop momentum of today's Las Vegas? Authors featured in *Neon Riffs and Lounge Acts* include: Jason Bracelin, Betty Burston, Alycia Calvert, Sara Dudo, Brian Garth, John Glionna, Wendy Randall, Timea Sipos, Benjamin Stallings, Kelly Stith, Carlos Tkacz, and Tyler Williams, with an introduction by Jarret Keene.

“Neon Riffs and Lounge Acts has twelve of the best writers in the valley—including a few musicians among them—who pursue the rattle and hum of Sin City musicality, exploring what drives hard rock and soft ballads in the desert,” says Jarret Keene, editor of the new volume. “Lyrical, deep, and full-throated, the authors gathered in this 13th volume of *Las Vegas Writes* present us with the blistered fingers, the broken drumsticks, and the late nights/early mornings of life on and off stage.”

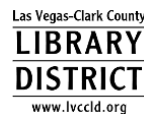
“Las Vegas Writes brings forward Las Vegas voices to address important, timely, and often challenging topics,” says Christina Barr, executive director of Nevada Humanities. “This publication, the 13th volume in the *Las Vegas Writes* series, digs deep into the heart and meaning of music in our lives from a uniquely Las Vegas perspective, sharing stories that connect and excite us, bringing Las Vegas perspectives to a broad audience. This is the power of the humanities in everyday life.”

Every year *Las Vegas Writes* commissions a series of writers to develop an original work surrounding a theme connected to Las Vegas. Topics have focused on Las Vegas' history, future, and literature, highlighting the broad scope of the literary talents of those who live and work in Nevada. [Las Vegas Writes](https://nevadahumanities.org/lasvegaswrites) is a program of Nevada Humanities. Visit nevadahumanities.org/lasvegaswrites to learn about the history of *Las Vegas Writes* and to review past volumes.

Neon Riffs and Lounge Acts: Las Vegas Writers on Music, Las Vegas Writes, Volume 13, is produced by Nevada Humanities and supported by the National Endowment for the Humanities and Huntington Press. *Las Vegas Writes* is a program of Nevada Humanities and receives additional support with readings and conversations hosted at venues that support the literary arts including the Las Vegas-Clark County Library District, the city of Las Vegas Office of Cultural Affairs, The Writer's Block, and the *Las Vegas Book Festival*. For information on the Las Vegas Book Festival visit: <https://lasvegasbookfestival.com>.

About Nevada Humanities: Nevada Humanities is one of 56 independent, nonprofit state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit nevadahumanities.org.

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