



FOR IMMEDIATE RELEASE

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Nevada Humanities Welcomes George Tsz-Kwan Lam as Assistant Director

Lam is an arts administrator and an internationally renowned composer.

RENO - Nevada Humanities is proud to announce the hiring of George Tsz-Kwan Lam as the organization's new assistant director.

Lam will be responsible for supporting the organization's strategic initiatives and growth in the areas of programming, fundraising, and statewide outreach. He will work closely with Nevada Humanities executive director Christina Barr.

"We are thrilled to welcome George to our team," said Barr. "He has a tremendous background in the humanities and the well-rounded, nonprofit management experience we were looking for. We know Nevada Humanities - and Nevadans across the state - will benefit greatly from his enthusiasm and expertise."

Lam grew up in Hong Kong and Massachusetts, and studied music at Boston University, the Peabody Conservatory, and Duke University, where he received his Ph.D. As a composer, his recent projects have focused on the idea of musical placemaking, which is to create music intimately connected with the place where it is performed and heard. Lam is currently working on a two-year oral history and music project that focuses on Hong Kong's minoritized communities, supported by a grant from the Research Grants Council of Hong Kong. His recent musical placemaking projects include *Family Association* (2022), co-commissioned by University Settlement and Music At The Anthology, and *The Emigrants* (2018), commissioned by the cello-percussion duo New Morse Code. Lam was recently selected by the Atlanta Opera to create a new 10-minute opera for the company's 96-Hour Opera Project in June 2024. Lam's music has been featured at the 2019 Re:Sound Festival in Cleveland, the 2020 New Music Gathering, the 2021 Hot Air Music Festival, and the 2021-22 MATA Presents season.

"I am excited for the opportunity to grow and learn at Nevada Humanities," said Lam. "The humanities are an integral part of our communities across Nevada and serve to highlight the diverse voices and unique stories of our communities. I can't wait to get started and continue building on the great foundation this team has already built."

Before joining Nevada Humanities, Lam served as an associate professor and the B.A. Program Director at the Academy of Music, Hong Kong Baptist University, and as an assistant professor of music at York College, The City University of New York. He also co-founded the artist-run new opera ensemble Rhymes With Opera and served as producing associate for Gotham Chamber Opera and Music-Theatre Group.



About Nevada Humanities: Nevada Humanities is one of 56 independent, nonprofit state and territorial humanities councils that partner with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public cultural programs and supports public cultural projects statewide that amplify the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit nevadahumanities.org.

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