



FOR IMMEDIATE RELEASE

Friday, April 5, 2024

**New Exhibition Features Creative Work From UNLV Students**  
*Now on Display at the Nevada Humanities Program Gallery in Las Vegas*



Image: Julian Kilker

**LAS VEGAS** - Nevada Humanities presents [\*\*\*The Hidden Faces of Work: Behind Las Vegas' Non-Stop Economy\*\*\*](#), an exhibition curated by Julian Kilker, Ph.D., Associate Professor of Emerging Technologies at the University of Nevada, Las Vegas (UNLV) Hank Greenspun School of Journalism and Media Studies. This free exhibition will be on display from April 5 through May 29, 2024, inside the Nevada Humanities Program Gallery, located at 1017 South 1st Street, #190, Las Vegas, NV 89101.

Developed during a class project, this exhibition features the photography, reflections, media, and creative work of students, who are themselves workers fueling the Las Vegas economy.

“The student photographers who worked on this exhibition are exploring their own career

aspirations and evolving forms of visual media. Through their creative executions, they are documenting themselves and workers who contribute to our unique city, revealing their often-hidden struggles, triumphs, and emotions.” said Dr. Julian Kilker, exhibition curator.

[\*The Hidden Faces of Work: Behind Las Vegas’ Non-Stop Economy\*](#) is shaped by the perspectives of students at one of the most diverse campuses in the United States, located minutes from the Las Vegas Strip.

Featured student artists include: Julieta Aldrete, Kendall Banas, José Blea, Gizzell Contreras, Cynthia Covarrubias, Joshua Cruzado, Xayve Diaz, Jero Guerra, Joshua Harris, Lynnsie Holloway, Desiree Jacobo, Julian Kilker, Miriam Lachica, Chassidy Lynn, Angelo Masangkay, Adriana Orchard, Isabella Pupo, Julia Sidley, Nickolas Tanouye, Joy Villanueva, Brandon Wong, and a historic image from the Warren A. Bechtel Photographic Album, UNLV, University Libraries Special Collections and Archives.

“We are grateful to these students and to Dr. Kilker for sharing this series of creative pieces at our program gallery,” said Christina Barr, executive director of Nevada Humanities. “In a 24-hour town like Las Vegas, it is important to highlight the workers who power our local economy. We are thrilled to share this powerful exhibition with the community for free.”

In addition to the exhibition, Nevada Humanities will host a reception and curator’s talk with Dr. Julian Kilker on Wednesday, May 1, 2024, from 5 - 8 p.m. curator’s talk at 6 p.m. PT. This event is free and open to the public. Register at [nevadahumanities.org/calendar](https://nevadahumanities.org/calendar)

Viewing hours at the Nevada Humanities Program Gallery are Tuesdays through Fridays from 1 to 5 pm PT, and until 9 pm PT, the first Friday of the month for First Friday events. Visitors may also make a viewing appointment by contacting Bobbie Ann Howell at [bahowell@nevadahumanities.org](mailto:bahowell@nevadahumanities.org) or 702-800-4670.

## **ABOUT NEVADA HUMANITIES**

Nevada Humanities is one of 56 independent, nonprofit state and territorial humanities councils that partner with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public cultural programs and supports public cultural projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit [nevadahumanities.org](https://nevadahumanities.org).

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